

1. The Sally Gardens.

The original air to this song is The Maids of Mourne Shore. The words were written by William Butler Yeats, the renowned Irish poet.

2. South.

A popular Dixieland tune. I learned this while playing the banjo with the Red Hot Chiles Dixieland Band in Santa Fe in the 80's and 90's.

3. Song of the Sea.

A famous Japanese folk song. Learned from the cello playing of Julian Lloyd Weber from an RTE radio program Nocturne.

4. Do You Know What It Means To Miss New Orleans.

Another favorite of mine and learned with the Dixieland Band.

5. My Melancholy Baby.

A jazz standard of course and my favorite version is that of Ella Fitzgerald with the Teddy Wilson Orchestra.

6. I Remember Clifford.

A tune written by Benny Golson in memory of Clifford Brown the trumpet player of legend who died tragically too young.

7. Mickey Finn's Air.

Mickey Finn was another legend who died too young at 35. He was known and loved for his notoriety as *the* character around Galway City in the 70's. His fiddle playing was wild and brilliant like himself! Bill Finn, his father wrote this air and Mickey played it often.

8. Taimse Im Codladh.

An air favored by fiddle players and pipers. Meaning 'I am Asleep.'

9. Stranger On the Shore.

The well known tune recorded by Acker Bilk. Whenever I pick up the saxophone, this is often requested.

10. When You're Smilin'.

Another well known popular tune played with the Red Hot Chiles.

11. Roisin Dubh.

Clare Fitzsimons plays the piano for me here as she does on the Sally Gardens. This famous Irish air is often called Mise Eire. Thank you Clare.

12. Big Lip Blues.

Of all the blues we played with the Chiles I think this is my favorite.

13. I left My Heart in San Francisco.

In the Summer of 1967 my family rented a caravan in Enniscrone on the beach. My Dad lent me his Zenith transistor radio and every night as I listened to Radio Caroline I seem to remember this being played.

14. I Can't Give You Anything But Love, Baby.

My friend in the band Bob Borton used to sing this and I always loved to hear him sing, whether he was on vocals or the sax and clarinet.

15. Mona Lisa

The great Nat King Cole—ah the memories of youth!

16. Sambalero.

I found a CD in a bin by Stan Getz and Luis Bonfá. Beautiful. This was my favorite track—I tried to transcribe it verbatim.

17. Round Midnight.

Written by Mel Tormé the jazz crooner. Great song and great movie.

In the early 90s when I started playing the sax I recorded all these tunes in this order but the backings were weak. So I had it in mind as a project to re-record them all with more substantial accompaniments. Here you are. It has been great fun doing this and I learned a lot.

Gerry Carthy Santa Fe June 2010

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